# **21st Century Communication Level 4: Unit 8 Assessment**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** **Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** **Date: \_\_\_\_\_\_\_\_\_\_\_**

# VOCABULARY

**Choose the correct word to complete the sentence.**

1. Changes to the menu are a sign that they are finally showing \_\_\_\_\_\_\_\_\_\_\_\_ for vegans.

(a) disrespect (b) consideration

1. They apologized for \_\_\_\_\_\_\_\_\_\_\_\_ the audience with their jokes.

(a) rejecting (b) offending

1. The government should do more than just offer money as \_\_\_\_\_\_\_\_\_\_\_\_.

(a) restitution (b) initiative

1. This poster will \_\_\_\_\_\_\_\_\_\_\_\_ images from several different countries.

(a) feature (b) acquire

1. The museum is launching a(n) \_\_\_\_\_\_\_\_\_\_\_\_ to attract more visitors.

(a) campaign (b) artifact

1. **Complete the sentences with the words.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| genuine | inappropriate | inaccessible | controversial | rich |

1. Some of the videos on that channel are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for young people.
2. The stairs here are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for people using wheelchairs.
3. It’s hard to believe that allowing women to vote was once a(n) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ issue.
4. The new textbook includes information about the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ history of storytelling.
5. The students seem to have a(n) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ interest in learning more about this issue.
6. **Match the beginnings with the endings.**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 1. | treat someone | ⬤ |  | ⬤ | a. | a campaign |
| 2. | show some | ⬤ |  | ⬤ | b. | against someone |
| 3. | launch | ⬤ |  | ⬤ | c. | with respect |
| 4. | risk | ⬤ |  | ⬤ | d. | consideration |
| 5. | discriminate | ⬤ |  | ⬤ | e. | rejection |

# LISTENING COMPREHENSION

1. **Listen to two people planning a vacation. Choose *True* or *False* for each statement.**
2. They've visited Australia before.

(a) True (b) False

1. They’re planning to stay in a resort the whole time.

(a) True (b) False

1. They’re interested in the local indigenous culture.

(a) True (b) False

1. They are going to organize everything themselves.

(a) True (b) False

1. They are both keen to try local food.

(a) True (b) False

# COMMUNICATION SKILL

**Rewrite the sentence using the passive form for the underlined part.**

1. I think you need to cook this a little longer.
2. A snake bit him.
3. They hold the festival in May each year.
4. Someone cleans the office every day.
5. We changed the logo in 2022.

# PRONUNCIATION SKILL

**Listen to the sentence. Choose the sentence that shows the correct emphasis.**

1. (a) We are **not** the ones who make the decision: they are.

(b) We are not the ones who make the decision: **they** are.

1. (a) Let’s write the labels in English **and** in the local language.

(b) Let’s write the labels in English and in the **local** language.

1. (a) They’ve campaigned for **decades** to get the artifacts retu​​​​​​​rned.

(b) They’ve campaigned for decades to get the artifacts **retu​​​​​​​rned**.

1. (a) **Some** people think the artifacts should not be returned.

(b) Some people think the artifacts should **not** be returned.

1. (a) Why **are** these objects still in European museums?

(b) Why are **these** objects still in European museums?

# SPEAKING

1. **Read and answer the question below.**

What are some ways visitors to your country can learn more about your culture? Give two or more recommendations and reasons based on your own ideas or experience.